

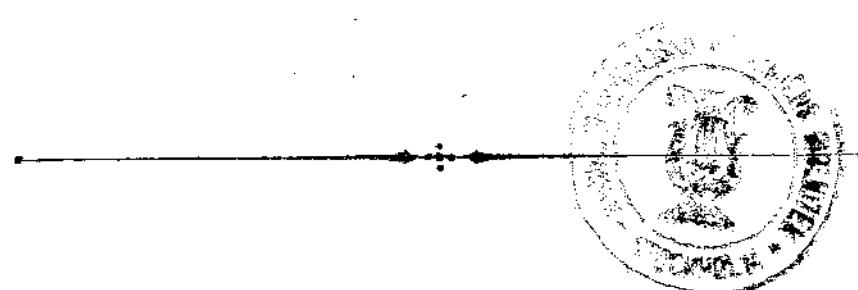


АЛЬБОМЪ

для

гитаристовъ

Часть I.



СОВСТВЕННОСТЬ ИЗДАТЕЛЯ

МОСКВА у П. ЮРГЕНСОНА.

С.-ПЕТЕРБУРГЪ у И. ЮРГЕНСОНА. | ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

Цѣна 1 руб.

1924
1926

С о д е р ж а н и е.

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РОМАНСЫ
ПЕРЕЛОЖЕННЫЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
В. МОРКОВЫМЪ.
ТЕТРАДЬ 1^а



ШЕСТИНАДЦАТЬ ЛѢТЬ
 РОМАНСЪ А. ДАРГОМЫЖСКАГО.

Allegretto.

Musical score for Seven-Stringed Guitar (Guitar). The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The music is divided into measures by vertical bar lines. Some measures contain numerical fingerings above the notes, such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'. The score includes dynamic markings like 'poco gall.' (poco gallante) in the middle section. The title 'ШЕСТИНАДЦАТЬ ЛѢТЬ' and 'РОМАНСЪ А. ДАРГОМЫЖСКАГО.' are printed at the top of the page.



РУССКАЯ ПЬСНЯ:
МАТУШКА ГОЛУБУШКА.
А. ГУРИЛЕВА.

Moderato.



VAR.

РОМАНСЫ
 ПЕРЕЛОЖЕННЫЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
В. МОРКОВЫМЪ.
 ТЕТРАДЬ 2^я

СКАЖИТЕ ЕЙ.

Романсъ пѣтыи Гмъ Тамберликомъ.
 МУЗЫКА КНЯГИНИ Е. В. КОЧУБЕЙ.

7
ОТЪ ЧЕГО ТАКЪ ЗАДУМЧИВА ТЫ
РОМАНСЪ.

МУЗЫКА А. ДЕРФЕЛЬДА.

Allegretto.



КАВАТИНА ИЗЪ ОПЕРЫ

МАТИЛЬДА,

Соч. А. ЧИБРЫ.

ПЕРЕЛОЖЕННАЯ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

В. МОРКОВЫМЪ.

Andante cantabile.

riten.

p

ХОРЪ ИЗЪ ОПЕРЫ
ЛЮБОВНЫЙ НАПИТОКЪ,

Музыка ДОНИЦЕТТИ.

ПЕРЕЛОЖЕННЫЙ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

В. МОРКОВЫМЪ.

Allegretto.

The musical score consists of eight staves of music, likely for a piano or organ. The music is primarily composed of eighth-note patterns and rests. Key dynamic markings include **ff** (fortissimo) and **p** (pianissimo). The score concludes with a **dimin.** (diminution) sign and a repeat sign at the end of the eighth staff.

СЕРЕНАДА ИЗЪ ОПЕРЫ
ДОНЪ ПАСКВАЛЕ,
 Музыка ДОНИЦЕТТИ,
 ПЕРЕЛОЖЕННАЯ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
 В. МОРКОВЫМЪ.

Andante mosso.

The sheet music is a seven-string guitar transcription of a serenade from the opera "Don Pasquale". It features six staves of musical notation. The first staff begins with a dynamic "p" and includes markings "riten." and "7/5". The second staff includes "poco rall." and "a tempo.". The third staff ends with "riten.". The fourth staff begins with a dynamic "f". The fifth staff ends with "riten.". The sixth staff concludes the piece.

СЕРЕНАДА
(STÄNDCHEN.)
 Музыка Ф. ШУБЕРТА,
 переложенная
 В. МОРКОВЫМЪ.

Moderato.

Musical score for 'Serenade (Ständchen)' by V. Morkovy. The score consists of eight staves of music for piano, arranged in three systems. The first system starts with a dynamic 'p' and includes measure numbers 1 through 8. The second system begins with 'dolce.' and includes measure numbers 9 through 16. The third system concludes with endings '1.' and '2.'

СЕРЕНАДА ИЗЪ ОПЕРЫ

ДОНЪ ЖУАНЪ

(Deh vieni alla finestra)

Музыка МОЦАРТА

переложенная

В. МОРКОВЫМЪ.

Allegretto.

The musical score is composed of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note chords and sixteenth-note figures. Measure numbers are present above the staff lines in some sections. The second staff continues the musical pattern. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff continues the musical pattern. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff continues the musical pattern. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff concludes the musical score.

ЛЮБИМЫЕ РОМАНСЫ
А. ВАРАЛАМОВА
 ПЕРЕЛОЖЕННЫЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
В. МОРКОВЫМЪ.
 ТЕТРАДЬ I.



№ 1. ТЫ СКОРО МЕНЯ ПОЗАБУДЕШЬ.

Andante.

№ 2. СОЛОВЪЕМЪ ЗАЛЕТНЫМЪ.

Allegro moderato.



ДИВЕРТИССЕНТЪ

ИЗЪ РУССКИХЪ ПѢСЕНЬ

Сочиненіе

B. MOPKOVA.

Лучина, лучинушка.

Andante.

Лучина, личинка.

Andante.

8
f p P

1 - 2

2/4

6

7 - 5

Flag.

8
9 0 2 1 0 2

1/2 5/9 6 5

f

14 0

5

4 2

f p



Allegretto. Вдоль по улицѣ молодецъ идетъ.

0 2 6 1 0 1 7 2 3 1

Fl. loco.

МАЛОРОССИЙСКИХЪ НАРОДНЫХЪ ПЪСЕНЬ,

АРАНЖИРОВАННЫХЪ ДЛЯ НАЧИНАЮЩИХЪ
УЧИТЬСЯ НА СЕМИСТРУННОЙ ГИТАРѦ

В. МОРКОВЫМЪ.

1.

Andante.

ой ходы въ чумакъ симъ рикъ по дону.



2.

хусточка-жъ моя.



Andantino.

ВЪ КОНЦИ ГРЕБЛИ.



4.

СТОИТЬ ЯВИРЬ НАДЪ ВОДОЮ.

Andante.



СНЯТЬ МЫНИ НЕХОЧЕТСЯ.

Moderato.

Musical score for piece 5, featuring three staves of music. The first two staves are in common time (2/4), and the third staff begins in common time (2/4) and later changes to 3/4. The music consists of eighth and sixteenth note patterns. Measure 5 starts with a measure of 5/8. The tempo markings 'più lento.' and 'a tempo.' are placed between measures. The score concludes with a section labeled '6.'

6.
СИДЬТЬ ГОЛУБЬ НА БЕРЕЗИ.

Andante.

Musical score for piece 6, featuring three staves of music. The first two staves are in common time (2/4), and the third staff begins in common time (2/4) and later changes to 3/4. The music consists of eighth and sixteenth note patterns. Measure 5 contains a 5/8 measure with a 1/7 and 2/8 fraction. The score concludes with a section labeled '6.'

Moderato.

7.
ой я несчастный.

8.

Andante sostenuto.

вьють витры, вьють буйны.



Allegro non troppo.

ХОТЬ ТАРБУЗЪ ПО ГОРОДУ.



10.

ТА КОХАВЪ МЕНЕ БАТЬКО.

Andante.



11.

ОДНА ГОРА ВЫСОКАЯ.

Moderato.



12

У СОСИДА ХАТА БИЛЯ.

Andante.



ВАСИЛЮ ИВАНОВИЧУ РУДАВСКОМУ.

LES FOLICHONSЛЮБИМАЯ ПОЛЬКА соч. Э. БАХА,
переделанная для семиструнной гитары**В. МОРКОВЫМЪ.***Allegretto.*

INTRADA.

f *p* *p.p.*

POLKA.

f *p* *p.p.*

TRIO.

Fl. loco.

pesante.

Fl.

loco.

p

f

FINALE.

The musical score consists of ten staves of music. The first staff begins with a dynamic p . The second staff starts with f , followed by p . The third staff contains a series of eighth-note patterns. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff includes dynamic markings f and p . The sixth staff shows a sequence of eighth-note pairs. The seventh staff contains measures with three-note groups. The eighth staff has a dynamic marking p . The ninth staff includes a dynamic marking f . The tenth staff concludes with a dynamic marking f .

АЛЕКСЕЮ ПАВЛОВИЧУ ЦЫЗЫРЕВУ

КАВАТИНА ИЗЪ ОПЕРЫ

ЭРНАНИ

МУЗЫКА ВЕРДИ,

переложенная для семиструнной гитары

В. МОРКОВЫМЪ.

Andantino.

3

4

5

6

7

8

9

allarg.

$\frac{1}{5}$

$\frac{1}{8}$

$\frac{10}{4} \ 12 \ 10$

2^й ДИВЕРТИССЕНТЪ

изъ РУССКИХЪ ПѢСЕНЬ.

Составленный

В. МОРКОВЫМЪ.

Moderato.

Andante.
Не одна во полѣ дороженька.

a piacere. rall.

ff

3 2

11 3 12 11 11

12 3 0 3/6 1 5

5 1 7 2 3 1

8

Fl. ~~~ 5

Moderato.

*Allegretto.
За горами, за долами.*

Musical score for woodwind instrument (Flute) across ten staves:

- Staff 1:** Starts with eighth-note pairs. Includes markings: 5, 7, 12, 1, 4, 12, 12.
- Staff 2:** Starts with eighth-note pairs. Includes markings: Fl. (wavy line), loco., 5, 7, 12, 12.
- Staff 3:** Continuous eighth-note pairs.
- Staff 4:** Starts with eighth-note pairs. Includes markings: 0, 7, 5, 0, 9, 7, 8.
- Staff 5:** Continuous eighth-note pairs.
- Staff 6:** Starts with eighth-note pairs. Includes markings: 8, 8.
- Staff 7:** Continuous eighth-note pairs.
- Staff 8:** Starts with eighth-note pairs. Includes markings: 12, 5.
- Staff 9:** Eighth-note pairs. Includes markings: Fl. (wavy line), loco.
- Staff 10:** Eighth-note pairs. Includes markings: 8.

ДУЭТЬ ИЗЪ ОПЕРЫ

ДОНЪ ЖУАНЪ

(La ci darem la mano.)

Переложенный

В. МОРКОВЫМЪ.

Andantino.

Andantino.

0

a tempo.

poco rall.

Allegretto.

1 2 3 4 5 6 7 8 9 10

РОМАНЫ

ПЕРЕЛОЖЕННЫЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

В. МОРКОВЫМЪ.

ТЕТРАДЬ 3я

ЖИЛЬ, БЫЛЬ, МУЖИЧОНЬ.

ПѢСНЯ

пътая съ большимъ успѣхомъ, Гжель Леоновою

Музыка

АНТОНА КОНТСКАГО.

Andantino.

КОГДА ДУША ПРОСИЛАСЬ ТЫ.

ЭЛЕГІЯ

Музика

М. Л. ЯКОВЛЕВА.

Andantino.



ЛЮБИЛА Я ТВОИ ГЛАЗА.

РОМАНСЪ

Музыка

ГРАФА М. Ю. ВІЕЛЬГОРСКАГО.

Сонато е anima.

A musical score consisting of four staves of music. The first three staves are in common time, while the fourth staff begins with a common time signature and ends with a 2/4 time signature. The music includes fingerings such as '1', '3', '4', '5', '0', '2', '1', '2', '3', '1', '1', '5', '4', '3', '5', and '0'. It also includes dynamic markings like 'dim.' and slurs. The notation uses a treble clef and a key signature of one sharp.

ВАСИЛИЮ ИВАНОВИЧУ ТРОСТИНСКОМУ.

ПОДЪЛУЙ (IL BACIO.)

ЛЮБИМЫЙ ВАЛЬСЬ СОЧ. Л. АРДИТИ,
переложенный для семиструнной гитары

В. МОРКОВЫМЪ.

Allegro brillante.



Tempo di Valse.



A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, and *leggiero*. Time signatures change frequently, including $\frac{9}{4}$, $\frac{6}{1}$, and $\frac{8}{1}$. Performance instructions like "leggiero" and "f" are placed throughout the score. The music consists of six staves, each with a treble clef and a key signature of one sharp.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *dolce.*, *p*, *f*, and *p f*. There are also performance instructions like "10" and "11". The music consists of six staves, each with a different key signature and time signature. The first staff starts with a key signature of one sharp and a time signature of 2/4. The second staff starts with a key signature of one sharp and a time signature of 3/4. The third staff starts with a key signature of one sharp and a time signature of 2/4. The fourth staff starts with a key signature of one sharp and a time signature of 3/4. The fifth staff starts with a key signature of one sharp and a time signature of 2/4. The sixth staff starts with a key signature of one sharp and a time signature of 3/4. The music is written in a standard musical staff format with black notes on white lines.

A page of musical notation for a string quartet, featuring ten staves of music. The notation includes various dynamics such as **ff**, **p**, and **p.**, articulations like **—** and **—**, and performance instructions like **Coda.**. Measure numbers are indicated above the staves at various points. The music consists of six measures per staff, with some staves having longer休止符 (rests) than others. The instrumentation is typically a string quartet (two violins, viola, and cello).

MAZURKA MÉLANCOLIQUE

COMPOSÉE PAR J. KAPRY
arrangée pour la guitare à sept cordes
et dédiée à monsieur Th. ROGUSSKI
PAR
W. MORKOFF.

MODERATO.

8
7
11
12

p
f loco.

IL TROVATORE.

ФРАНЦУЗСКАЯ КАДРИЛЬ

составленная изъ мотивовъ оперы ТРУБАДУРЪ, музыка ВЕРДИ

М. БЕРНАРДОМЪ,

ПЕРЕЛОЖЕННАЯ ДЛЯ ГИТАРЫ

В. МОРКОВЫМЪ.

N^o 1.

D.C.

N^o 2.

cres.

Fl.
 Fl. D.C.

f 13

D.C.

Nº 3.

Musical score for piano, page 47, section N° 4. The score consists of four staves of music in 2/4 time, key signature of one sharp (F#), and dynamic marking *p*. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. The score includes several measures of continuous eighth-note patterns, followed by measures with sixteenth-note patterns, and concludes with a final dynamic marking *f* and the instruction *D.C.*

cres.

Fl. D.C.

Nº 6.

f

ff f

D.C.

ГОНДОЛЬЕРЪ.

(IL GONDOLIERE)

БАРКАРОЛА.

Музыка Ж. НИГРИ,
переможеннаа для гитары

В. МОРКОВЫМЪ.

ALLEGRETTO CON BRIO FRANCHEZZA.

The sheet music is composed of ten staves of musical notation for guitar. The time signature is common time (indicated by 'C'). The key signature is one sharp (indicated by a sharp sign). The music is written in a treble clef. The notation includes eighth and sixteenth notes, with various dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Performance instructions include 'ALLEGRETTO CON BRIO FRANCHEZZA.' and measure numbers '7.', '11.', and '8.'. The music is divided into measures by vertical bar lines.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also several slurs and grace notes. The music consists of six staves, each with a treble clef and a key signature of one sharp. The first five staves are standard four-line staves, while the sixth staff is a five-line staff. The music is divided into measures by vertical bar lines.

ЧЕТЫРЕ ЦЫГАНСКИЯ ПѢСНИ,

передѣланныя для гитары

В. МОРКОВЫМЪ.

Посвящаются десятилетнему виртуозу-пианисту.

НИКОЛАЮ НИКОЛАЕВИЧУ

БАХМЕТЕВУ.

1.

НЕ БРАНИ МЕНЯ РОДНАЯ.

МОДЕРАТО.

2.

ПОГАДАЙ-КА МНѢ СТАРУШКА.

Музыка Киягини Е. В. Кочубей.

ALLEGRETTO CON ANIMA.



3.

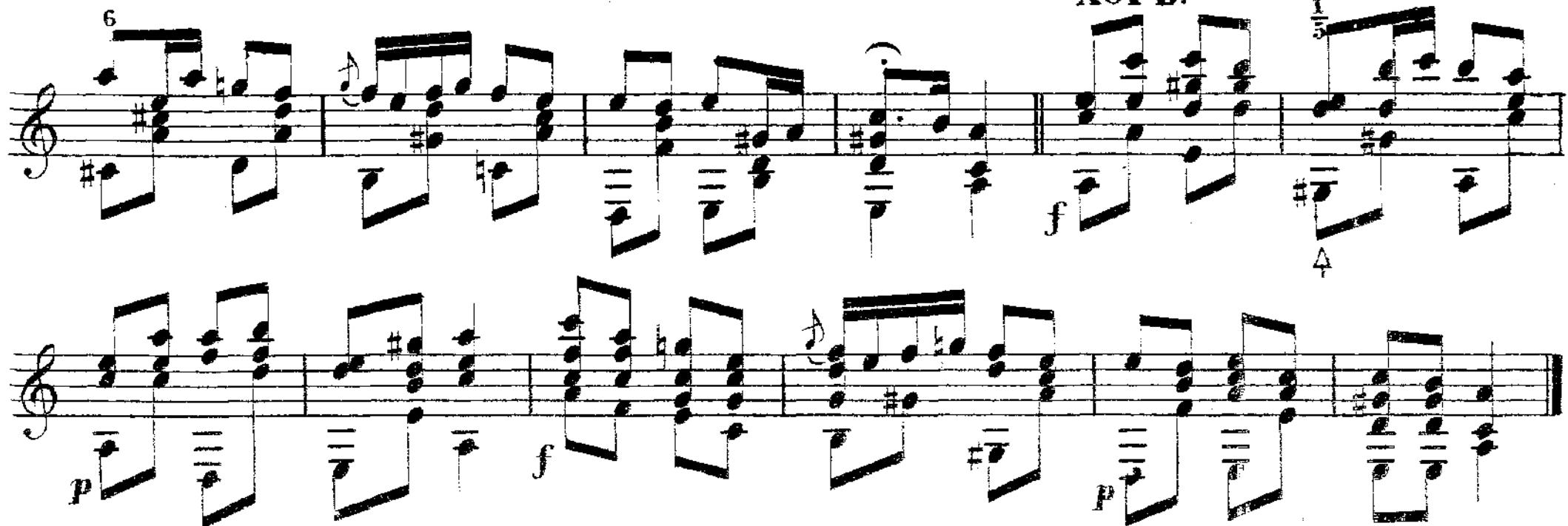
ЦЫГАНКА.

Музыка И. Васильева.

ALLEGRETTO.



ХОРЬ.



4.

ВЪКЪ ЮНЫЙ ПРЕЛЕСТНЫЙ.

Музыка А. ГУРИЛЕВА.

Poco ALLEGRETTO.